FIRST SUMMATIVE EVALUATION GUIDLINES FOR EXAMINES

SUBJECT: SANSKRIT

MM:80

1. The question paper consists of four section and fifteen question in all.

SECTION-I

Consists of unseen passage (s). The following points must be noted for selecting the passage:-

- 1.1 See that the passage is not copied from any guide book. It is very serious you can either select from original pieces of literature any same it magazine, story book etc.
 - Change it as per your requirement or written by yourself and
- 1.2. The passage (s) must be within the prescribed word-limit.
- 1.3 Dont't try to set the questions right from the firet line. At least let the students read the passage.
- 1.4 Do not set any question on grammar
 - like what is the vibhakta compound etc. in the word.
- 1.5 See that the answers of the questions are present in the passage it self.
- 1.6 Language should be easy and simple complicated sandhis and compounds must be avoided.

SECTION - II

- 2. Contains question an letter writing, picture reading, composing passages on the basis of given words.
- 2.1 Letter writing: See that the papers does not disclose the identity of the paper -setter. Don't give the date leave it blank. Out of 8 blanks, four blanks must be relating to the formel part ie. from where the letter is written, to whom it is written, by whome it is written, formal words of solutation, ending the letter. The total letter must be contained within 100 words. It should be neither very long nor too short. Total words must be within 80-100
- **IMP.**: The letter must not be copied from any guide-book. That is illegal. The blanks must be targetted to fill subject/verb/kridant/Taddhit words withing the limits of prescribed syllabus.
 - Picture reading: In this question picture is a must see that vague words are not given in the box which cannot be depicted in the picture e.g. शीतल:, वायु:, मन:, हर्षित: .These should be mostly action words like तरत:, उत्पतित, धावन्ति etc. There should be a balance in words. For example at least four subject, four action verbs, four indeclinabels अध:, उपरि, अंत:, बिट: etc.

SECTION-III

The objective of this section is to make student efficient in the correct use of the language. It is not aimed at just cramming the rules. While setting the questions follow the points given below-

1. See that all questions and their answers are based on applied grammar. This whole section contains multichoice questions. Framing of such questions requires clearout target. The options given must be correct to some extent but not completely correct.

See the following example

2. Compare the following two questions-

Join the two underlined words and write them in the answer book.

सरस्वत्याः कोषः

सम् चयान् क्षयं याति।

(अ) सन्चयात्

(ब) सञ्चयात्

(स) सम्चयात

(द) समचयात

Here all the alternative options are partially correct.

Now look at this questions.

केन प्रयुक्तोऽयं पुरूषं: पायं चरति?

(अ) प्रयुक्तो + अयम् (ब) प्र + युक्तोऽयम्

(स) प्रयुक् + तोऽयम् (द) प्रयुक्त: + अयम्

Here 'अ' option can be treated as correct but options 'ब' and 'स' are not correct and cannot be taken as option. The options can be re-structure like this-

(अ) प्रयुक्त + अयम् (ब) प्रयुक्तो + अयम्

(स) प्रयुक्त: + अयम् (द) प्रयुक्त: + यम्

Here at least they are partially deffective options but they are partially deffective. Alternative options must be near about the correct answer, but not the correct one.

SECTION - IV

Is based on understanding the test.

The following points must be noted:-

- 4.1 See that no passage is selected from outside the limits of the prescribed course.
- 4.2 The passage should not be very long or very short. It may be within the limits of 40 words (or printed 4-5 lines).

- 4.3 Follow the instructions given in sec I. Do it set the first question right from the first sentece
- 4.4 The answer of all questions must be present in the passage it self. e.g. What is the synonym of— word used in the passage and not otherwise asking the student to write synonym/antonym from his own side is not desirable.
- 4.5 In case of selecting passages from draw a portions in case there is no such lesson in the presecribed syllabus. You can select the dialogues from the given stories.
- 4.6 Be careful while selecting sentences under कथाक्रमलेखनम् the sentences selected sentences from 'कालोऽहम्' or any other prose lesson, see that each sentence is connected by the complecative words. On hearing this, there after the incidents must be inter-connected.
- 4.7 In question like selecting the proper meaning such words must be selected which have many meaning but only that particular meaning is correct according to the context. eg. such questions are unacceptable

पाप्मानं प्रजिह ह्येनम्

(अ) विनाशय

(ब) त्यज

(स) प्रजा एव

(द) प्रजायाः पालनम्

Here the three options are not at all related to the main word in question.

See the following question.

तस्मै वदान्यगुरवे तखे नमोऽस्तु

(अ) प्रसिद्धाचाययि

(ब) उदात्तेषु श्रेष्ठाय

(स) प्रशंसनीयशिक्षकाय

(द) वचनीयभरयुक्ताय

4.8 Do not frame questions from the preface and योग्यता विस्तार of the lesson. Pick them from the main lesson.

In short every alternative option, at first right, must appear correct to some extent but not fully correct.

The basic objective is to check the student's competantly to understand the language and correction of words within a sentence. The application of grammatical rules is important and not just cramming the rules and meanings.

In Hold: Literature is beautiful on account of the selection of appropriate word in the appropriate reference otherwise it does not make literature.

Caution: Please read the instruction and follow them strictly while setting a question paper. Ignoring any of the instructions given above may reasult in concellation of the question paper or any other action deemet fit.

Do not copy from the guides or else where

It is totlly illegal